

# Research

## Recent Publications

Adams, R., and Savran, D. (Eds.). (2002). *The masculinity studies reader*. Malden, Mass: Blackwell.

Hatty, S. (2000). *Masculinities, violence and culture*. Thousand Oaks, California: Sage Publications.

Noble, J. (2003). *Masculinities without men?: Female masculinity in twentieth-century*. Vancouver, B.C.: University of British Columbia Press.

Silverman, E.K. (2001). *Masculinity, motherhood, and mockery: Psychoanalyzing culture and the latmul Naven rite in New Guinea*. Ann Arbor: University of Michigan Press.

## Announcement

### From H-Gender-MidEast

Michigan State University's Women and International Development (WID) Publication Series publishes peer-reviewed manuscripts that examine the relationships between gender and global transformation, and which illuminate processes of change, in the broadest sense. Through empirical studies, theoretical analyses, and policy discussions, individual papers in the series address a range of topics, including women's historical and contemporary participation in economic and political spheres, globalization, intra- and inter-family roles and relationships, gender identity, women's health and healthcare, and the gender division of labor. We particularly encourage manuscripts that bridge the gap between research, policy, and practice.

The Working Papers on Women and International Development series features article-length manuscripts by scholars from a broad range of disciplines. Working Papers are at a late stage of formulation and contribute new understandings of women's ever-changing economic, social, and political positions.

The WID Forum series features short research, project reports and policy analyses. The Forum series disseminates papers that are brief and at an early stage of formulation. WID Forum papers contribute new insights to existing scholarship in order to influence development policy and programming.

If you are interested in submitting a manuscript to the WID Publication Series, please send a 150 word abstract summarizing the paper's essential points and findings to

Dr. Anne Ferguson, WID Publication Series Editor and Tara Hefferan, WID Publication Series Managing Editor at [papers@msu.edu](mailto:papers@msu.edu).

If the abstract suggests your paper is suitable for the WID Publication Series, the full paper will be invited for peer review and publication consideration. Only invited papers will be considered for publication; no unsolicited manuscripts will be considered. Please send inquiries to the contact address below.

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## F i l m s

### And Along Came a Spider

This documentary exposes the shocking portrait of the world of a recently captured serial killer, who believes that murdering prostitutes is in accordance with the teachings of Islam. Over the span of a year, 16 women were murdered in the Iranian city of Mashad. Because the victims were lured into the killer's traps, the press soon called these the "spider killings". The film visits the family of the victims, the perpetrator and his family, as well as prostitutes of this holy city.

### Season Of Men

Eighteen year old Aisha who lives in Djerba, marries Said who works and lives in Tunis eleven months of the year. On her wedding night, Aisha announces to Said her desire to break with tradition by moving with him to Tunis. Said agrees provided she bears him a son. Aisha while awaiting the birth of her son lives with her tyrannical mother-in-law, away from her husband, who visits her once a year only.

### All About my Mother

A single mother in Madrid sees her only son die on his 17th birthday as he runs to seek an actress's autograph. She goes to Barcelona to find the lad's father, a transvestite named Lola who does not know he has a child. She wants to tell him that their son's last written words were directed to him, even though he never knew his father.